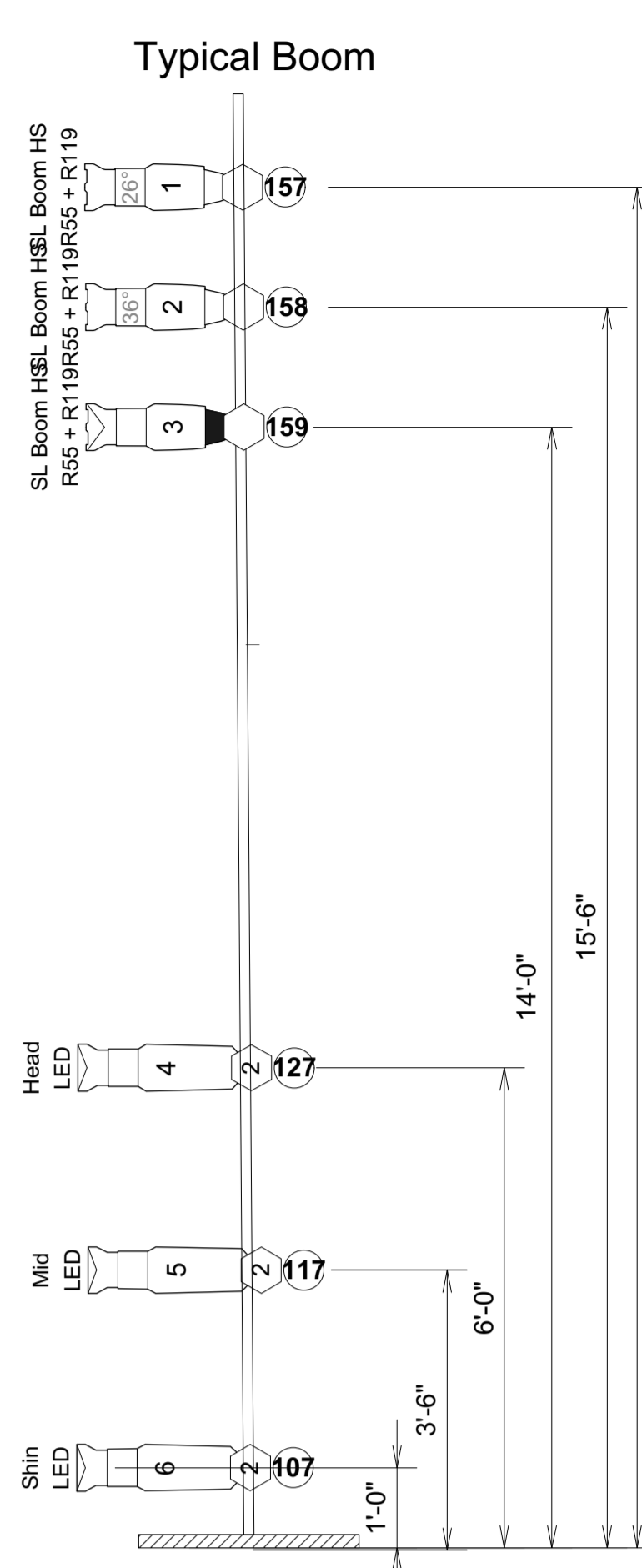


LINE SET#	DIST. TO P.L.	PURPOSE
48		CYCLORAMA
47		Full Stage Black
46		Full Stage Black
45		#4 ORCHESTRA SHELL
44		Marcus Crystals
43		CYC LIGHTS
42		CYC LIGHTS (house)
41		Legs
40		Black Scrim
39		BORDER
38		3B ELECTRIC
37		3A ELECTRIC
36		#3 ORCHESTRA SHELL
35		3A ELECTRIC
34		TRAVELER (Unused)
33		Legs
32		#3 ELECTRIC
31		BORDER
30		#2 ORCHESTRA SHELL
29		Legs
28		2A ELECTRIC
27		#2 ELECTRIC
26		BORDER
25		LEGS
24		BORDER
23		LEGS
22		BORDER
21		#1 ORCHESTRA SHELL
20		Legs
19		1A ELECTRIC
18		BORDER
17		BORDER
16		BORDER
15		#1 ELECTRIC
14		TORMENTOR
13		TEASER
12		HOUSE CURTAIN
11		HOUSE CURTAIN
10		HOUSE CURTAIN
9		HOUSE CURTAIN
8		HOUSE CURTAIN
7		HOUSE CURTAIN
6		HOUSE CURTAIN
5		HOUSE CURTAIN
4		HOUSE CURTAIN
3		HOUSE CURTAIN
2		HOUSE CURTAIN
1		HOUSE CURTAIN



Symbol Key	
Conventionals	
[Symbol]	Etc Source 4 2
[Symbol]	Etc Source 4 05
[Symbol]	Etc Source 4 20
[Symbol]	Etc Source 4 19*
[Symbol]	Etc Source 4 13
[Symbol]	Etc Source 4 26*
[Symbol]	Etc Source 4 71
[Symbol]	Etc Source 4 36*
[Symbol]	Light Instr ETC Source 4 50deg 750
[Symbol]	ETC Source 4 PAR MCM (MFL) @ 575W
[Symbol]	Altman PAR 64 MFL @ 15 1KW
[Symbol]	8" Fresnel 15
[Symbol]	SKY-CYC-01 6
[Symbol]	Sky 03 CTR 23
[Symbol]	Sky 03 RIGHT 1
[Symbol]	FC-1 8
Intelligent Fixtures	
[Symbol]	Etc Source 4 LED 36" 24
[Symbol]	ETC ColorSource PAR Medium Oval @ 90w 2
[Symbol]	Light Instr Chauvet Rogue R2 Wash 12
[Symbol]	Moving Spot 3
[Symbol]	Light Instr Clay Flaky Alpha Spot 700 2
[Symbol]	Light Instr Vanille VL-1000 Tungsten dimmer 1

- Notes**
- All Address/Dimmer information is found in Lightwright/Channel Hookup and Instrument Schedule.
 - Units with the SAME CHANNEL can be 2 or 3-fered as needed.
 - All moving instruments should be FRONT FACING UPSTAGE.
 - Approximate Boom positions as indicated. Final position will be set at focus.
 - Please drop all color and template prior to focus.
 - Start trim for all electrics and soft goods per lineset schedule - final trim will be set at focus.
 - Legs to be hung 20' off center, 40' Opening.
 - 24 ETC Source 4 LEDs and additional cable rented from VLS Pittsburgh. 12 Chauvet Rogues from Metropolitan Theatre. 3 High End SoliFrame 750s from High End Loaner.

PRODUCER
WEST VIRGINIA UNIVERSITY
SCHOOL OF THEATRE & DANCE

PRODUCTION
DANCE NOW 2018
LIGHT PLOT

ARTISTIC DIRECTOR YOAV KADDAR	DATE 1/17/2018
DESIGNERS JUSTIN BURNS MARCUS GEISE TOM GILLETTE ALAN MCEWEN ABBEY RINALDI	SCALE 1/2" = 1'-0" <small>Rev. 1 (1/17/2018)</small>
DRAWN BY J. BURNS	PLATE 1 OF 1

