

Cue	Video Time	Time	Delay	Foil	Action	Description	Block / Macro
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GENERAL INFO

TITLE

Intertwined

S:

CHOREOGRAPHER

Gabby Green

M:

H:

LIGHTING DESIGNER

Justin Burns

video link:

LIST # 7

1		5			PRESET	B/O	B/A/af
2	:10				Preset, rag flies out	lav. ? sillhouette cyc with temp downs and temp sides US lane 4	
3	:25				w/ music	add US lane 4 sides	
4	:37				dancer breaks for DR exit	add lanes 1-3	
5	:49				dancers take rope angle DS	shift color and add light?	
6	1:13				CS trio	add CS special, lose some stage, lanes 2+3 only	
7	1:26				trio breaks apart	open back up, into CS line with backlight, add L4	
8	1:38				anticipate dancer move to DS	add L1	
10	1:48				dancers reach "X" with center duet	add "4 corners" specials downlight, plus CC duet special	
11	2:08				CC duet moves US	shift to USC pool, DL and DR pools	
12	2:24				dancers split out of duets	lose pools	
13	2:38				diamond formed	add mover diamond shape lose edges ?	

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14	3:01				2nd dancer leaves diamond	lose diamond movers,	
15	3:15				dancers exit, solo UL ish	solo spec. downlight, CYC returns?	
16	3:42				dancers begin to circle	add CC circle down	
17	3:50				dancers stay in circle/rise	lose rest of stage, keep L2+3	
18	4:15	0/1	1/0		dancers break to SL pose and throw rope	lose pool, and add DR rope pool and sillhoutte?	
19	4:17	0			freeze	B/O	B/af
20		3			Bows	BOW	
21		3			Main Rag in	FTs OUT	
22		3			Rag landed	House glow	B/Link to Q 7/1



Cue	Video Time	Time	Delay	Foil	Action	Description	Block / Macro
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GENERAL INFO

TITLE Into the Fray S: R03?
CHOREOGRAPHER TORI PIERCE M: R362
 TORI PIERCE H: R365?
LIGHTING DESIGNER JUSTIN BURNS video link:
 JUSTIN BURNS LIST# 11

1		5			PRESET	B/O	B/A/af
2	0:00	5			w/ music	only backlight center aisle, think blinding sill. Also tight CC spec	
3	0:09	8			dancers move her down	add sides 1-4, cool mid, warmer shin	
4	0:26	12			music explosion	add temp downs, more sides, lose cc spec.	
5	0:35	8			with music shift	add more light, warmer, open up	
6	40	3			dancer runs to UL clump	add UL clump mover spot, mover open white	
7	46	2			dancer X to CC	copy clump spec. to CC, less sides	
8	54	4/1			dancer X to SR	open back up to sides, lose CC	
10	1:09	8			w/ DL dancer march	UL clump stays, dancer just DR of UL clump mover spot, stay cool	
11	1:17	8/4			w/ music crash	lose clump and dancer spec., push warmer into lyrical section	
12	1:46	4			5 dancers enter then lift heads up	try to isolate down to the 5, CS more	

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13	1:58	3/1			exits, and 1 UC	open back up, cold and stark, UC mover down	
14	2:06	1/3			dancer enter to CL, UC exits	lose UC spec, add CL spec.	
15	2:11	2			dancer CL exits	lose CL spec.	
16	2:37	6			dancer duet rolls to CC	Add CC spec, US lane sillhoutte/SR B4 Only?, also CR tight down on solo	
17	2:48	1			dancers enter CR	lose CR spec	
18	3:04	1			CC clump exits	lose CC, lose US lane 3+4 for sill	
19	3:18	6			Dancer US line steps DS	backlight sill, lose all but lane 4 and US bax and temp	
20	3:30	6			dancers lie down for crawl	add middle Back, lose US	
21	3:43	4			dancers break to US	Restore lanes 2-4	
22	4:06	3			US trio, others exit	isolate	
23	4:17	2			dancer breaks to DL	add DS lanes 2-4	
24	4:35	4			Dancers enter for US clump	isolate with back and sides,	
25	4:40	12			all X to CC	open up clump, slowly losing UC, replace with CC add DC mover to catch lift to CC (aim high)	
26	5:07	10			dancer breaks to DL	add DL diag, begin to lose group, maybe go warmer?	
27	5:23	6			Stops and moves back towards CC	lose more, faint warm glow, lose CC spec,	

West Virginia University Theatre and Dance

Show: *Dance Now! 2018*

2017-2018 Season

Revision Paper Tech

Lighting by: Justin Burns, Marcus Geise, Tom Gillette, Alan McEwen, Abbey Rinaldi

Date: 1/17/2018

Cue	Video Time	Time	Delay	Foil	Action	Description	Block / Macro
28	5:29	3/6	(2)		solo leans down then moves UR	add UR part of diag, lose DL diag (2 delay), maybe a slight glow on shins	
29	5:39				solo dancer passes SR 1/4 line	B/O	B/af